

MUSIC SCHOOLSMotivation

1. Having a solid groundbase of children and teenagers who are properly educated from a musical point of view constitutes the source of tomorrow's audience for concerts and other forms of expression in which professional musicians are involved. A public who is both initiated and interested is a vital guarantee in fostering a music infrastructure -orchestras, ensembles etc.-, where contributions are made on a regular basis and not just for one-off, show-case musical "events".
2. A real nursery for talent, and one which will also nurture future professional musicians, can only thrive if it has a healthy soil base.
3. Early education is decisive in determining the quality of professional musicians. It is the appropriate basis for future professional training and must consequently shape the premises for musical and instrumental education and training in such a way that successful studies can be envisaged for those with talent and who wish to make headway in the field.
4. In addition, a widely developed network of music schools offers interesting teaching posts for musicians. Conversely, the current process of levelling and dismantling music teaching positions is giving rise to an undeniable loss of prestige for the profession of musician, both at orchestra and concert level, and within music schools themselves.

Motion

Congress requests the Executive Committee and member unions to do everything in their power to improve the current situation of music schools and ensure their future. In particular, this will require appropriate public funding from various establishments so as to enable

1. all children and teenagers to benefit from quality teaching and education at an affordable price
2. and for teachers in music schools to benefit from conditions of employment, remuneration and social welfare which are both adapted to their training and activity, e.g. from the point of view of working hours, class size etc. and necessary in order to ensure a guaranteed a level of education for children and young people.