

SPECIALIZED MUSICAL EDUCATIONMotivation

Music is one, music is diverse. Its teaching more often than not depends on the cultural traditions and the political will of the country in question, frequently englobed within general education.

On the other hand, what in France we call "specialized education" i.e. leading to the playing of an instrument, be it at amateur or professional level, is not organized in the same way by every State.

In certain countries, early and professional training is englobed within general education, whereas in others it is dispensed by specialized private or public establishments. In some countries musical heritage is still handed down in oral tradition via a master, sometimes even by dynasties of musicians or, finally, in lesser advantaged countries, small structures are run by volunteers, enabling children to have access to playing an instrument and, making up for the absence of suitable establishments, enabling professional musicians to be trained.

For these reasons and faced with the risk of cultural levelling which would ensue if training were concentrated in those States which were best organized, Congress calls for :

Motion

- the development of local teaching to conserve musical diversity;
- the development of networks or structures for specialized education ensuring wide access to early and professional training;
- teaching conditions enabling teaching artists to continue exerting their art;
- remuneration which truly reflects teachers' qualifications.