

CREATION OF A TRAINING SCHEME IN MUSICAL CRAFTS.

Motivation

Currently, the most significant difficulty in the music sector in Africa is the lack of vocational training, with numerous negative consequences.

New international programs are being worked out by intergovernmental organizations, including the World Bank and the ILO, to support the development of cultural industries in Africa.

Motion

The Congress considers that the creation in Africa, of training schemes in musical crafts (musicians, managers, sound engineers, tour organizers, etc.) must be one of the priorities of FIM, and asks the Secretariat to undertake all steps, in co-operation with the members of the FIM African Committee, to obtain from the relevant intergovernmental organizations the decisions required for this objective.

The Congress welcomes the project adopted by the FIM African Committee to create a model of training scheme in musical crafts, and to create a Pan-African Festival the main goal of which would be to provide a model of professionalism in Africa, including the field of contracts.