

**WIPO PERFORMERS AND PHONOGRAMS TREATY
OF DECEMBER 1996**

Motivation

Though the WIPO performance and Phonograms Treaty (WPPT) does not cover the rights of performers in audiovisual fixations of their performances, and lack in other area of protection as well, it includes some important developments, not the least of them is the recognition of the moral rights of the performers.

It is important, that as many governments as possible will join the treaty and adopt it nationally, to create a wide and solid basis for future possible developments in the protection of performers rights.

Motion

“Congress calls upon the Executive Committee and member unions, to press upon national governments to join and sign the WIPO Performers and Phonograms Treaty of December 1996, and to take the necessary steps to make it part of their national law”.