

**NEGOTIATIONS WITH RECORD-COMPANIES**

Motivation

Being aware that copyright and related rights are transferable and that musicians and artists are usually the weaker party in negotiating contracts.

Noting that this situation has created and is continuously creating unfavourable contracts for performers where transfers of rights to companies are very extensive and economical risks are handed over to the performer.

Having regard to the fact that most countries give very little protection to performers in this specific situation and that it is usually not illegal to make bad agreements and performers are forced to pay the price for this.

At the same time many performers can not pay the costs for legal help and will thus not get the support that they would need to negotiate better contracts.

Motion

In these circumstances Congress believes that unions should be active to help performers in this field in an internationally organized way and calls on the Executive Committee to take the initiative to create an international network of experts or a bureau with the task to assist performers in negotiations and disputes with record-companies.