

**PERMANENT ORCHESTRAS**

Motivation

1. Amongst other things, the proposal aims at promoting contemporary music, thereby helping new techniques to be acquired and developed and open-mindedness amongst performers to be fostered.
2. Once training is finished, orchestra musicians will follow the demands of the times via in-work training which is geared to help them adapt to and respect musical training standards (performance, instrumental techniques, musicology).

Objective

Lobbying competent national bodies, in particular Ministries for Education and the Arts; universities and conservatories will also be invited in this vein to offer their support.

Motion

Congress supports the demand for a legal right to training during the professional life of orchestra musicians. To this end, employers should be bound to give them leave or financial help for such in-work training. With this in mind, the Executive Committee is requested to assist member unions in approaching competent bodies at national level such as Ministries for Education and the Arts.