

FIGHT AGAINST PLAY-BACKMotivation

For many months now, musicals have been taken on international tours, the leading one being *Notre Dame de Paris*. The feature of these performances is that they use play-back. Soundtracks, orchestras and choruses can be used at any moment as backing for solo singers. Despite union-organized rallyings -the *Guilde des Musiciens* in Quebec, the *BMU* in London and *SNAM* in Paris, no agreement has been reached with producers of this show that solves this problem.

Despite public success and considerable profits made by the producers, the latter have stonewalled requests to hire performing musicians.

Such a situation jeopardizes the future of live music.

Motion

FIM is deciding to organize a world campaign to promote live music and fight against shows using play-back techniques.

We shall be demanding that all promotional, radiophonic, television, tract, poster & hoarding and press campaigns state clearly that such performances are put on with the back-up of pre-recorded tapes.

In addition, we are requesting that aid to live performances, even aid to production, take into account the fact that there may not be any musicians or choruses in such shows and that amounts be deducted from aid corresponding to the total payroll of performing musicians replaced by tapes.

FIM affirms that performing musicians have an inalienable right within the scope of live music. To deliberately forget this principle is to ban emotions and dreams created by performing musicians each time they go on stage.