

Levies on CD Recording Equipment

(2229) The 16th FIM Congress is of the opinion that the remuneration right for private copying for performers by means of a levy should, next to a levy on blank re-writeable CD's, include a levy on CD-recording equipment. The reason for this is obvious: the recordable CD and re-writeable CD are able to make perfect clones, that is to say perfect copies, without any loss in quality.