

Traditional Instrumental Skills

(2237)

Noting that artists and musicians meet with numerous difficulties linked specifically to the lack of professionalism of those in their entourage: managers, technicians, stage managers, show organizers, producers etc. In addition there is a strong trend today for a return to traditional music and consequently a wider use of traditional instruments at a professional level. An increase in professionalism and preservation of traditional instrumental skills implies first of all that the best artists reside in Africa so as to concentrate energies and transmit such know-how and also that pluralist and long-lasting institutions be set up to welcome them and become places of training for the music profession.

The Congress decides to support the initiatives of the FIM African Committee in the field of professional training and transmission of traditional instrumental skills, in particular in cooperation with governments or intergovernmental organizations (ILO, UNESCO, AUO, European Commission, WIPO), so that infrastructures for teaching music and related professions can be set up and that solutions be proposed to halt the decline of traditional African instrumental skills.