

Contract Orchestras

(2055)

This 15th FIM Congress:

- recognizing that in most countries the music profession is involved in a wide range of differing types of employment and engagement ranging from individual self employment, through casual or “free lance” employment, to continuing, or so-called “permanent” employment;
- believing that all these economic possibilities are necessary to sustain a healthy music profession;
- noting that the last category –employment on a continuing contract- is an essential element to a balanced employment market, providing stability to musicians and valuable cultural resources to the community;
- being aware that orchestras providing this type of employment are increasingly under threat and pressure to casualise the employment of their musicians,

calls upon :

- member unions to defend the full extent the maintenance of contract orchestras ;
- the Executive Committee to assist and coordinate such national efforts ;
- the International Labor Organization to recognize this problem and afford such support as is practicable, and
- all other international cultural and musical bodies to assist in maintaining these essential cultural resources.