

Role of Orchestra Committees

(2214) The 16th FIM Congress 1998 asks for more participation and responsibility for orchestras. The social process of democratization must also apply to culture.

The Orchestra Committee is the democratically elected representative body of orchestras towards theatre and orchestra management. Its participation and co-determination rights are a prerequisite for an effective collaboration between performers and managers on the basis of responsibility and trust.

The Orchestra Committee should have a say in the following matters: filling of vacancies, decisions regarding personnel, conclusion and prolongation of contracts with conductors, elaboration of work schedules and setting up of programs in respect of the artistic interests of the orchestra. Moreover, the Orchestra Committee should be consulted in the case of an increase or reduction in the size of the orchestra and when elaborating the budgets.