

Performers' Audiovisual Rights

(2224) In consideration of the resolution being made at WIPO Diplomatic Conference on December 1996 in favor of adopting a Protocol to the WPPT (WIPO Performance and Phonograms Treaty) regarding audiovisual performances within 1998, the 16th Congress calls on the member unions:

- to appeal to the government in their states,
- to get rid of the discrimination of rights, which is included in the WPPT in regard to the use of performances, through the adoption of the Protocol as well as,
- to amend the Rome Convention 1961, which seems out-of-date in the information society of today.

The 16th Congress calls on the Executive Committee:

- to continue its activities for improving the rights on FIM's initiative with FIA on the stage of WIPO, UNESCO and ILO.