

Jazz

(2071)

Congress notes that jazz, once regarded as a purely American music, has developed into an international twentieth century musical genre, forming an important part of many national cultures.

Interests in this music extends through many areas of the music profession and to young people in music education.

Although jazz is a creative and seminal music it is frequently neglected when decisions are made about allocation of public funding to arts in general and music in particular. With the electronic media increasingly dominating music provision, and in view of the economic realities of live performance, this results in access to live jazz - particularly as performed by large ensembles - being severely restricted in most countries. It further denies career and development opportunities to musicians who wish to work in this genre.

Congress therefore:

- calls upon the international music institutions to recognize and seek to rectify this imbalance in the recognition of jazz as a serious and important art form;
 - calls upon broadcasting organizations to reflect the significance of jazz in their programming and resource allocation;
 - invites member organizations to take action at a national level to achieve these objectives;
- requests the Executive Committee to support national and regional initiatives to this end.